

# **Bingley Parish Neighbourhood** **Plan**

**Character Buildings and Structures of  
Local Heritage Interest  
Supporting Evidence**

This page deliberately left blank

## CONTENTS

CONTENTS	3
<b>Policy Context</b>	4
<b>Criteria for the identification of Assets</b>	5
<b>List of Assets</b>	7
Asset Number 1, Fountain, Spa Lane	7
Asset Number 2, Claremont, Bingley	9
Asset Number 3, 28-34 Primrose Lane, Gilstead aka Milner Villas	12
Asset Number 4, Walls in Beck Lane and Gawthorpe Lane	14
Asset Number 5, Walls in Priestthorpe	16
Asset Number 6, Beck House and 1-5 Beck Houses, Gawthorpe	19
Asset Number 7, Dick Hudson's (The Fleece), Otley Road, High Eldwick	21
Asset Number 8, Priestthorpe School, Mornington Road Bingley	23
Asset Number 9, Myrtle Park School, Ash Terrace, Bingley	25
Asset Number 10, Former college buildings, including the Halls of Residence & The Sanatorium, Lady Lane, Bingley	28
Asset Number 11, Post Box on Mornington Road, Bingley (No 622)	31
Asset Number 12, Post Box on Park Road, Bingley (No 602)	33
Asset Number 13, Post Box on Millgate, Bingley (No 611)	37
Asset Number 14, Post Box on Micklethwaite Lane, Micklethwaite (No 609)	39
Asset Number 15, Various other old-style wall post boxes around Bingley	42
Asset Number 16, The Eldwick Church, Otley Road, Eldwick	45
Asset Number 17, Bankfield House, Cottingley	47
Asset Number 18, Lime kilns adjacent to Leeds Liverpool Canal at Micklethwaite Bridge	50
Asset Number 19, Prehistoric Carved Cup and Ring Rock in Greenhill fields, Bingley	53
Asset Number: 20, Hedging, drystone wall boundaries & gateposts within the Greenfield fields	56
Asset Number: 21, 5 Rise Locks Cafe	60
Asset Number: 22, Quaker Hill, Chapel Lane	62
Asset Number: 23, Ancient Highway of Beckfoot Lane	64
Appendices	68

## Context

This supporting paper explains the background designation of the proposed Bingley Town Local Character Buildings and Structures of Local Heritage Interest in the draft Neighbourhood Plan. It sets out the background to the proposed Local Character Buildings and Structures of Local Heritage Interest and explains the methodology used.

## Policy Context

The National Planning Policy Framework (NPPF)<sup>1</sup> sets out the Government's planning policies for England and how these are expected to be applied.

Section 16 (paragraphs 202-221) of the NPPF covers all aspects of the historic environment. Paragraph 203 states that *"Plans should set out a positive strategy for the conservation and enjoyment of the historic environment"*.

The definition of heritage asset in the Framework is *"a building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest"*.

The NPPF also introduces the concept of non-designated heritage assets. A non-designated heritage asset is described as a, *"building, monument, site, place, area or landscape identified as having a degree of significance but which is not afforded statutory protection through Listed Building, Scheduled Monument etc"*.

Paragraph 216 of the Framework states that non-designated heritage assets can merit consideration in planning matters, *"taking a balanced judgement having regard to the scale of any harm or loss and the significance of the heritage asset"*.

The following report identifies assets in the Parish that have been identified of special local heritage interest to meriting consideration in planning decisions but which are not formally designated heritage assets.

The Plan has taken the opportunity, using published good practice guidance from Historic England<sup>2</sup>, to identify a schedule of assets that are considered to have significant local heritage interest. To ensure that these assets are considered appropriately in planning proposals, the Plan designates them as Bingley Town Character Buildings and Structures of Local Heritage Interest.

An approach which is supported by the Bradford Core Strategy<sup>3</sup>. Sub Area Policy AD1: Airedale, which covers Bingley and the surrounding settlements, makes specific reference to the need to, *"Conserve and enhance the designated and undesignated heritage assets"*.

---

<sup>1</sup> National Planning Policy Framework, December 2024

<sup>2</sup> <https://www.historicengland.org.uk/listing/what-is-designation/local/local-designations/>

<sup>3</sup> <https://www.bradford.gov.uk/planning-and-building-control/planning-policy/core-strategy-dpd/>



## Criteria for the identification of Assets

The potential assets were identified through two main sources:

- Firstly, local knowledge; and
- Secondly, historic environmental records, for example, that contained on the HeritageGateway database<sup>4</sup>.

Through this process, a list of potential buildings and structures were developed.

The proposed assets were then assessed for their appropriateness for designation as local character buildings and structures using the process and criterion developed by Historic England in its publication 'Local Heritage Listing'<sup>5</sup>, and set out below. This was purposefully chosen to ensure a consistent approach, and that it was based on good practice.

Satisfied that they met, in principle, the criteria for going forward as local character buildings and structures of local heritage interest, they were then “tested” through the Plan process. In particular, the proposed buildings and structures were set out for comment during the consultation on the draft Neighbourhood Plan undertaken in late 2018.

### **Criterion 1.**

**The item meets the government’s definition of a heritage asset.**

*Demonstrate that the asset falls within the government’s definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.*

### **Criterion 2**

**The item possesses heritage interest that can be conserved and enjoyed.**

*Identify the properties of the asset that need to be cared for as heritage – this is its heritage interest. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.*

### **Criterion 3.**

**The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.**

*How the heritage interest you identified in Question 2 is of local value - this is its heritage value. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.*

### **Criterion 4.**

**The item has a level of significance that is greater than the general positive identified character of the local area.**

*What raises the assets heritage value to a level that merits its consideration in planning?  
Many features of the historic environment are a valued part of local character that should be*

<sup>4</sup> <http://www.heritagegateway.org.uk/Gateway/Results.aspx>

<sup>5</sup> <https://historicengland.org.uk/images-books/publications/local-heritage-listing-advice-note-7/>

*managed through policies relating to townscape character in the local plan. Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice.*

**Policy Statement**

This is the element of the building or structure that we wish protected within the NPD.

## List of Assets

Asset Number 1, Fountain, Spa Lane

Location Ordnance Survey SE 113 401



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site</b> (an area of archaeological remains or a structure other than a building)	Y
a <b>place</b> (e.g. a street, park, garden or natural space)	
a <b>landscape</b> (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> A so called 'iron spring' is located in Spa Lane. It used to have a well-deserved reputation as a mineral spring and was much frequented up to 1898 or so. The water was said to be beautifully clear and was considered to be an excellent tonic.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> In 1871 a substantial stone cavity, with basin, was erected to receive the water by Mr Thomas Garnett of the adjoining estate of Oakwood. It sits within a dry stone wall that runs along the length of Spa Lane and brings attention to the walkers passing by that a spring runs beneath them.	



<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	Y
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> It is mentioned in the now famous book Chronicles and Stories of old Bingley by Harry Speight written in 1898.	

#### Policy Statement

This structure should be retained in its present position.

#### Asset Number 2, Claremont, Bingley

Location: Ordnance Survey SE 110 398



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	Y
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	Y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Sir James Roberts formed a local company sourcing merino wool from Russia and built a substantial new house known as The Knoll (now Claremont) in Bingley. The house has an unusual folly (shown in the picture) that makes it stand out.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p><b>How is the asset locally valued as heritage?</b></p> <p>Sir James Roberts was one of a consortium of local businessmen who bought Salts Mill when Sir Titus Salts went into liquidation. Within 8 years he was sole owner. He then then moved the family to another house called The Knoll in Baildon. Eventually he took over Milner Field too, the great house that Titus Jnr had built.</p> <p>In 1897 Sir James Roberts became a member of Shipley Urban District Council, eventually becoming chairman of that council. He was also a member of the West Riding County Council and a Justice of the Peace. In 1909 he was created a baronet in the King's Birthday Honours. He was a keen advocate of free trade and was the first chairman of the West Riding Free Trade Federation. He endowed a leaving scholarship at Bingley Grammar School and the chair of Russian at Leeds University. He also bought Haworth Parsonage which was opened to visitors in 1928. There is a Roberts Street in central Bradford and a Roberts Park in Saltaire.</p>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	Y
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> It was the primary house on a small country estate, which is now Claremont Gardens, and is distinguishable by its folly.	

<p><b>Policy Statement</b></p> <p>The tower or folly should be retained in any future development.</p>
--

**Asset Number 3, 28-34 Primrose Lane, Gilstead aka Milner Villas**

**Location: Ordnance Survey SE 121 390**



<b>1. WHAT IS IT? Is it one of the following?</b>	Tick
<b>a building or group of buildings</b>	Y
<b>a monument or site (an area of archaeological remains or a structure other than a building)</b>	
<b>a place (e.g. a street, park, garden or natural space)</b>	
<b>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	



2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Milner Villas are four distinctive houses built by Sir Titus Salts Jr to house his senior staff members and their families whilst working on the Milner Fields house and estate opposite. They are thought to be the homes of the Butler, Senior Maid, Matron and Additionally No 34 is the birthplace of Sir Fred Hoyle. His father, Ben Hoyle, was a violinist and worked in the wool trade in Bradford. His mother, Mabel Pickard, had studied music at the Royal College of Music in London and later worked as a cinema pianist in the Bingley Hippodrome c 1916. Hoyle was educated at Bingley Grammar School and read mathematics at Emmanuel College, Cambridge. He was a prominent mathematician, astronomer, astrophysicist and cosmologist. After leaving Cambridge, Hoyle wrote many popular science and science fiction books, as well as presenting lectures around the world.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Milner Fields estate is designated as a Special Character Area within the NPD and these houses are an integral part of that area. Additionally, No 34 connects Sir Fred Hoyle to Gilstead by association.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	Y
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	Y
<b>Other</b> ... Is there another way you think it has special local value?	Y
<b>How does this contribute to its value?</b> A Blue Plaque commemorates the house.	

#### Policy Statement

The exterior frontage of these buildings should be retained in keeping with the style and character of the original buildings in any future developments.

#### Asset Number 4, Walls in Beck Lane and Gawthorpe Lane

Location: Ordnance Survey SE 110 399



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	Y

a place (e.g. a street, park, garden or natural space)	Y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	Y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	Y
<b>What is it about the asset that provides this interest?</b> Numerous properties in Gawthorpe and neighbouring thoroughfares have high castellated walls which are unusual offer a striking visual amenity to the area.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> It is unclear whether these walls possibly mark the boundary between Gawthorpe (Asset-owned) and Priesthorpe (church owned) or were just the style of wall built by one particular owner however they do mark out the area as having a desirable characteristic that should be preserved.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	Y
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> These walls are unique in appearance, aesthetically pleasing and add to the character of Bingley as a whole.	

#### **Policy Statement**

Parts of Bingley shown within the area shown on the policies map including Hall Bank Drive, Beck Lane, Gawthorpe Lane, and Gawthorpe Drive contain distinctive boundary wall features which contribute local aesthetic, cultural and heritage value to these areas. The walls are generally high and have castellated cap stones describe design and construction. Retention of these features is not uniform through the areas, and some have been removed or replaced, but sufficient remain to render their collective identification as a local heritage asset. In relation to development that requires planning permission, careful consideration of these features should be undertaken by the Local Planning Authority to retain them where appropriate

#### **Asset Number 5, Walls in Priestthorpe**

**Location: Ordnance Survey SE 113 397**





1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site</b> (an area of archaeological remains or a structure other than a building)	Y
a <b>place</b> (e.g. a street, park, garden or natural space)	Y
a <b>landscape</b> (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	Y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	Y
<b>What is it about the asset that provides this interest?</b> Priesthorpe along its boundary with Park Road and numerous thoroughfares in the ward have high walls with semi-circle topstones.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> It is unclear whether these walls possibly mark the boundary between Gawthorpe (Asset-owned) and Priestthorpe (church owned) or were just the style of wall built by one particular owner.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	Y
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	Y
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> These walls are unique in appearance, aesthetically pleasing and add to the character of Bingley as a whole.	

<b>Policy Statement</b> Parts of Bingley shown within the area shown on the policies map including Park Road, Villa Road, Priestthorpe Road, Bramham Road, Crownest Road, and Priestthorpe Lane contain distinctive boundary wall features which contribute local aesthetic, cultural and heritage value to these areas. The walls are generally tall with rounded cap stones. Retention of these features is not uniform through the areas, and some have been removed or replaced, but sufficient remain to render their collective identification as a local heritage asset. In relation to development that requires planning permission, careful consideration of these features should be undertaken by the Local Planning Authority to retain them where appropriate
--

## Asset Number 6, Beck House and 1-5 Beck Houses, Gawthorpe

Location: Ordnance Survey SE 110 400



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	Y
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> The row of 5 cottages and the adjoining Beck House on Gawthorpe Lane were thought to be for the labourers and carters working on the Gawthorpe Estate and at Gawthorpe Hall but this is not proven. The cottages do appear on the earliest map known of, which is dated 1830. The cottages as a group exist now as an iconic set of buildings forming a gateway to the Gawthorpe estate.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	Y
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> The cottages are painted a bright yellow colour by virtue of a covenant between the seller and purchasers and should stay this way, in accordance with the deeds for the cottages. It is possible that they were substantially rebuilt in Victorian times with alterations being hidden now behind the painted external rendering. However, the cottages are instantly recognisable as iconic cottages bordering the entrance road to the old Gawthorpe Estate and add to the character of the area.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	Y
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	Y
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> The cottages are instantly recognisable as iconic cottages bordering the entrance road to the old Gawthorpe Estate and add to the character of the area.	

<b>Policy Statement</b> The exterior character of these buildings should be retained in any future developments in the style as at the time of the Neighbourhood Plan being made.
--



**Asset Number 7, Dick Hudson's (The Fleece), Otley Road, High Eldwick**

**Location: Ordnance Survey SE 125 421**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	Y
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	Y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Originally built on the old packhorse route between Bingley and Ilkley, Dick Hudson's began life in an old farmhouse as an inn called The Plough Boy.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	Y
<b>How is the asset locally valued as heritage?</b> When Eldwick Road closed, the business was moved to its present site, then called Highgate Farm. It was a popular eatery for the people of Shipley who came up to the moors via the Shipley Glen tramway and walked across the moors towards Ilkley.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of Bingley or a particular part of it?	Y
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Thomas Hudson took over the inn in 1809, but it was during the tenure of his son, Dick Hudson, between 1850-1878 that the pub became renowned for its food and hospitality. It retains this reputation today, both in terms of its food and the building retaining its original use.	

#### **Policy Statement**

The exterior character of this building should be retained in the style and character of the original construction in any future developments.



**Asset Number 8, Priestthorpe School, Mornington Road Bingley**

**Location: Ordnance Survey SE 111 394**



<b>1. WHAT IS IT? Is it one of the following?</b>	<b>Tick</b>
<b>a building or group of buildings</b>	<b>Y</b>
<b>a monument or site (an area of archaeological remains or a structure other than a building)</b>	
<b>a place (e.g. a street, park, garden or natural space)</b>	
<b>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> The school was built in 1876, along with other Board Schools at Eldwick, Micklethwaite and Cullingworth. This school included offices on an upper floor for the Bingley School Board which had been formed in 1874 following Forster's 1870 Act for elementary education.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Other schools were built in the local area complimenting the denominational schools that had been set up by local religious bodies.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> The building essentially exists in its original layout. Source: Alan Cattell and Allan Mirfield.	

#### Policy Statement

The exterior character of this building should be retained in the style and character of the original construction in any future developments.

**Asset Number 9, Myrtle Park School, Ash Terrace, Bingley**

**Location: Ordnance Survey SE 108 387**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a building or group of buildings	Y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	



a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
--	--

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	Y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> In 1904 The West Yorkshire County Council became the area authority for education. The first school to be built under this new regime was Myrtle Park School in 1907.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	Y
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	Y
<b>How is the asset locally valued as heritage?</b> At that time the County Council was planning to build the Training College for the Training of Women Teachers. Though the College was a purely County institution, its presence on the outskirts of town was seen as being an asset to Bingley. Part of the reason that Bingley was chosen for the College site was the infrastructure of schools in the local area where student teachers could teach and be assessed. Local schools also used the College for pupils to visit, be taught and to attend summer camps in the grounds of the college. Thus the College and local schools such as Myrtle Park and Priestthorpe were part of a "whole" educational heritage.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	Y
<b>How does this contribute to its value?</b> Myrtle Park essentially exists in its original buildings. Source: Alan Cattell	

#### **Policy Statement**

The exterior character of this building should be retained in the style and character of the original construction in any future developments.

**Asset Number 10, Former college buildings, including the Halls of Residence & The Sanatorium, Lady Lane, Bingley**

**Location: Ordnance Survey SE 113 405**





<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	Y
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	Y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p><b>What is it about the asset that provides this interest?</b></p> <p>As a result of The Education Act of 1902 School Boards, including the Bingley School Board, were abolished. Power was handed over to Local Education Authorities at County level. In 1904, Training College Provision in the West Riding was considered and the West Riding County Council approved the building of a new College for Women Teachers. In 1908, the County Council purchased a site at Lady House Farm, off Lady Lane, in Bingley from the owners of the land, Bingley Grammar School.</p> <p>The main college building (now the Mansion) is Grade II listed, the others are not. The college and its halls of residence opened in 1910. There are also the old buildings behind the Mansion thought to be part of Lady Lane School. Despite intense competition from a dozen other potential sites in Yorkshire, Bingley won the tender for the Training College.</p> <p>The College and Halls of Residence were all built as a complete residential unit and opened in 1910. They were commissioned by the West Riding County Council, the architect being J Vickers Edwards and the builders being W Airey of Leeds.</p> <p>Source Alan Cattel</p>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	Y
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	Y
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> The college closed in 1979 but ex-students still visit Bingley. An anniversary weekend in 2009 to commemorate the laying of the foundation stones in 1909 attracted over 250 ex-students and lecturers. Again, it is strange that the whole estate has not been considered by Historic England, as it still exists as a whole as regards the original buildings. The gate at the front of the old driveway leading from Lady Lane, is still the original one designed by Arthur Halliday of Baildon.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	Y
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	Y
<b>Identity ...</b> Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> The work undertaken by the Bingley Improvement Commissioners (BIC) is notable in the history of Bingley. They were also responsible for the creation of the Grade II listed Prince of Wales Park, which includes the Prince of Wales Lodge. The BIC was the start of the changeover from Church to vestry control, under the control of the BIC and then the Bingley Urban District Council.	

<b>Policy Statement</b> The exterior character of these buildings should be retained in the style and character of the original construction in any future developments.
---

**Asset Number 11, Post Box on Mornington Road, Bingley (No 622)**

**Location: Ordnance Survey SE 113 392**



<b>1. WHAT IS IT? Is it one of the following?</b>	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	Y
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Box 622 on Mornington Road is thought to be rare by the Letterbox Study Group, a national group with an interest in the heritage of postboxes.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> This box was of a batch built between 1901 - 1902. 55 examples are still known to exist nationwide.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	Y
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> The rarity value relates to the style of the monarch's cypher on the door, this cypher being an "open cypher". The next batch had a different cypher and 48 are known to exist and the third and final batch had a different style of manufacturer's signature with 453 remaining.	

#### **Policy Statement**

The post box should be retained in place in any future development.

**Asset Number 12, Post Box on Park Road, Bingley (No 602)**

**Location: Ordnance Survey SE 109 395**





1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site</b> (an area of archaeological remains or a structure other than a building)	Y
a <b>place</b> (e.g. a street, park, garden or natural space)	
a <b>landscape</b> (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Box 602 on Park Road is are thought to be rare by the Letterbox Study group because it has a plain EVIIR cypher. The letters are called the “ <i>Royal Cypher</i> ” and they signify the King or Queen that was the monarch at the time when the post box was erected.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area’s history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> This box was of a batch built between 1901 – 1904 and only 134 are known to still exist nationwide.	

4. <b>WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> This box was of a batch built between 1901 – 1904 and only 134 are known to still exist nationwide.	

**Policy Statement**

The post box should be retained in place in any future development.



**Asset Number 13, Post Box on Millgate, Bingley (No 611)**

**Location: Ordnance Survey SE 106 394**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site</b> (an area of archaeological remains or a structure other than a building)	Y
a <b>place</b> (e.g. a street, park, garden or natural space)	
a <b>landscape</b> (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> This is a rare Queen Victoria post box put up between 1881 - 1885. The letters are called the “Royal Cypher” and they signify the King or Queen that was the monarch at the time when the post box was erected.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area’s history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> This box is one of three boxes still in existence nationally, of the same style, that have had their posting apertures widened, presumably from 6 inches as manufactured to 8 inches which became the standard for many years. The Letter Box Study Group only have records of two other boxes of this type being so modified and still in existence. One is in Leeds and the other is box 609 in Bingley. However, 79 of the un-modified versions exist elsewhere.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> This post box is rare because there are only 82 of this type of post box left in existence nationally but only 3 of the modified boxes still in existence, of which this is one.	

#### Policy Statement

The post box should be retained in place in any future development.

**Asset Number 14, Post Box on Micklethwaite Lane, Micklethwaite (No 609)**

**Location: Ordnance Survey SE 104 413**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	Y
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> This is a rare Queen Victoria post box put up between 1881 - 1883. The letters are called the “Royal Cypher” and they signify the King or Queen that was the monarch at the time when the post box was erected.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area’s history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> This box is one of three boxes still in existence nationally, of the same style, that have had their posting apertures widened, presumably from 6 inches as manufactured to 8 inches which became the standard for many years. The Letter Box Study Group only have records of two other boxes of this type being so modified and still in existence. One is in Leeds and the other is box 611 in Bingley. However, 79 of the un-modified versions exist elsewhere.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> This post box is rare because there are only 82 of this type of post box left in existence nationally but only 3 of the modified boxes still in existence, of which this is one.	

<b>Policy Statement</b> The post box should be retained in place in any future development.
--



**Asset Number 15, Various other old-style wall post boxes around Bingley**

**Location: Various**







1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	Y
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Boxes 607 on Dubb Bridge, 612 on Crownest/Priesthorpe Road, 613 on Otley Road, 618 at Eldwick Beck and 620 on Crownest Road are all wall boxes that date from Queen Victoria times (1837 to 1901).	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> All the wall boxes date from Queen Victoria times (1837 to 1901).	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	Y
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Whilst nationally there are over 150 of these type of wall boxes in existence, we believe they add to the distinctive character of the area.	



**Policy Statement**

These post boxes should be retained in place in any future development.

**Asset Number 16, The Eldwick Church, Otley Road, Eldwick**

**Location: Ordnance Survey SE 125 405**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	Y
a <b>monument or site</b> (an area of archaeological remains or a structure other than a building)	
a <b>place</b> (e.g. a street, park, garden or natural space)	
a <b>landscape</b> (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> The Eldwick Church is the result of a partnership between St Lawrence's Church of England church and Eldwick Methodist Church. It is based at the former St Lawrence's church and is an attractive composition dating from 1893.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	Y
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	Y
<b>How is the asset locally valued as heritage?</b> It displays subtle arts & crafts styling and is constructed in good quality stone with a Westmorland slate roof. Replacement of the building has been suggested in the past, but subject to strong resistance by the local community who value the current building.	



<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Although not within or in the setting of the conservation area, the building is an undesigned heritage asset and makes a positive contribution to the settlement.	

#### Policy Statement

The exterior front facade of this building facing Otley Road should be retained in the style and character of the original construction as at the time of the Neighbourhood Plan being made in any future developments.

#### Asset Number 17, Bankfield House, Cottingley

Location: Ordnance Survey SE 122 376



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	Y
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Bankfield House, now the Bankfield Mercure Hotel, was a gothic mansion built in 1848.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Bankfield House was formerly the residence of Wm. Murgatroyd Esq., a businessman in the worsted industry and then Mayor of Bradford in 1854. Bankfield House became the property of Henry Mason, Esq., and was enlarged in 1871. The last century has seen its change of use to a hotel and further extensions and modernisations.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	Y
<b>How does this contribute to its value?</b> The entrance façade of original building is an historic house in the development of the area and is aesthetically pleasing, being an instantly recognisable building by virtue of its design.	

#### **Policy Statement**

The entrance façade of this building should be retained in the style and character of the original construction in any future development.



**Asset Number 18, Lime kilns adjacent to Leeds Liverpool Canal at Micklethwaite Bridge**

**Location: Ordnance Survey SE 104 407**

**Two lime kilns and four arched stone chambers in banking on the southern side of the Canal, and supported by a masonry wall, near Micklethwaite Bridge.**

**Listed on West Yorkshire Archaeology Advisory Service as Record No HER 8536**

**[http://www.heritagegateway.org.uk/Gateway/Results\\_Single.aspx?uid=8536&resourceID=105](http://www.heritagegateway.org.uk/Gateway/Results_Single.aspx?uid=8536&resourceID=105)**



<b>1. WHAT IS IT? Is it one of the following?</b>	Tick
<b>a building or group of buildings</b>	
<b>a monument or site (an area of archaeological remains or a structure other than a building)</b>	Y
<b>a place (e.g. a street, park, garden or natural space)</b>	
<b>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	Y
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p><b>What is it about the asset that provides this interest?</b></p> <p>There are 2 limekilns and 4 arched stone chambers built within the embankment and supported by a masonry retaining wall to the canal near Micklethwaite Bridge.</p> <p>One of the main purposes of the Leeds Liverpool canal was to transport limestone from Skipton. The limestone was layered with coal and burnt over several days in the lime kilns that ran along the length of the canal. This reduced the limestone to lime, which could then be used to sweeten the soil for fertilising in the fields as well as mortar for building the nearby mills and houses. The stone chambers were used to store coal, and possibly burnt lime (quicklime).</p> <p>Lime kilns also served the local tanneries as lime was used in the preparation of the hides in leather making. Lime Street in Bingley is named after its canal-side kilns.</p> <p>The use of lime kilns was integral to the historic development of Bingley as a mill town with a farming community on its outskirts. Bingley was known as a centre for lime burning from the 17<sup>th</sup> Century, even before the canal came, using limestone brought down by glaciers.</p>	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	Y
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	Y
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	Y
<p><b>How is the asset locally valued as heritage?</b> They have only recently been discovered on private land. The stone chambers are visible but the actual lime kilns can only partially be seen. If fully excavated, the site could be used as a tourist attraction to promote interest along the canal. They tell the story of the development of Bingley through time and the importance of the canal in its development.</p>	



<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	Y
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<p><b>How does this contribute to its value?</b></p> <p>Age - An 1826 survey showed lime kilns up and down the canal, including at this site. However, it is believed they were built when the canal was built in c1774, or shortly after.</p> <p>Rarity - Whilst there is one limekiln partially visible at Morton Lane, just outside the parish, this has been built over. This is the site of the last known limekilns in the area and the last opportunity to preserve them.</p> <p>Integrity – The site would need excavating to see the complete limekilns.</p> <p>However, there are also the remains of a weighbridge, evidenced by kerbstones around the edge, a section of wall which adjoined a block of horse stables from the towpath level, and from below, and the Stone Chambers used for coal storage, and possibly burnt lime. The condition of the chamber walling is poor.</p>	

#### **Policy Statement**

This structure should be retained in its present position.

**Asset Number 19, Prehistoric Carved Cup and Ring Rock in Greenhill fields, Bingley**

Listed on:

1. ERA Database as ID ERA – 2375

<http://archaeologydataservice.ac.uk/era/section/panel/overview.jsf?eraId=2375>

2. West Yorkshire Archaeology Advisory Service Record No HER 7016

[http://www.heritagegateway.org.uk/Gateway/Results\\_Single.aspx?uid=7016&resourceID=105](http://www.heritagegateway.org.uk/Gateway/Results_Single.aspx?uid=7016&resourceID=105)



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	Y
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	Y
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> A Bronze aged carved rock with a cup and ring mark and two other cups. It is included, in a survey by ERA (English Rock Art), part of UK Archaeology Data Service, on carved rocks in the Rombalds Moor vicinity. A 2008-12 Archaeological excavation at Stanbury Hill, 3 km north east of Greenhill found numerous carved rocks, cairns and flints. Further archaeological research has potential for learning more about Bronze age activity in the Bingley part of the Aire Valley.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	Y
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	Y
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	Y
<b>How is the asset locally valued as heritage?</b> It begins to communicate a picture of the use of the Greenhill area from Bronze age times. Carved rocks indicate activity- typically farming, hunting, trading, performing rituals. Laythorpe Farm (1737) ("Laythorpe" may mean a Danish/Viking medieval place of law or judgement) is in the North West of the fields, Thomas de Greenhill is recorded as living in Bingley in 14C, Greenhill Farm is dated 1692. Rig and Furrow patterns visible in the fields are often a sign of medieval ploughing. The field enclosures are Viking to 19C in outline. Charcoal burning platforms (post medieval to 19C) have been found in Greenhill Woods by a 2018 Celebrating our Woodlands survey, indicating harvesting of the woods.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	Y
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<p><b>How does this contribute to its value?</b></p> <p>Bronze aged cup and ring markings on rocks are often found with others nearby and near a water supply and a vista. This rock carving is close to a spring and has open views to the North West up the dale towards Skipton, and to the East. The 2018 survey mentioned above also found a gritstone rock adjacent in Greenhill Wood with a single cup, and other nearby boulders have potential for similar marking. There are very few known carved rocks so close to the valley floor in the Bingley area.</p> <p>Whilst the rock is on private land, the site could be developed for housing. Steps should be taken to preserve it - for instance with a green space in front of it and a drystone wall around it.</p>	

#### **Policy Statement**

This structure should be retained in its present position and incorporated in any future development.



**Asset Number: 20, Hedging, drystone wall boundaries & gateposts within the Greenfield fields**

**Listed on:**

**West Yorkshire Archaeology Advisory Service Record No HER 10748 Trial Trenching, Sty Lane, Micklethwaite, 2009.**

**[http://www.heritagegateway.org.uk/Gateway/Results\\_Single.aspx?uid=10748&resourceID=105](http://www.heritagegateway.org.uk/Gateway/Results_Single.aspx?uid=10748&resourceID=105)**



<b>1. WHAT IS IT? Is it one of the following?</b>	Tick
<b>a building or group of buildings</b>	
<b>a monument or site (an area of archaeological remains or a structure other than a building)</b>	
<b>a place (e.g. a street, park, garden or natural space)</b>	
<b>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	Y



2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	Y
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p><b>What is it about the asset that provides this interest?</b></p> <p>A field system with a series of native hedgerows and dry-stone walls, some with original gateposts, which form field divisions within the Greenhill fields. The 1840's tithe survey showed the boundary lines of the fields to be the same as the current field system and therefore they are evidence of historic agricultural plotting. Some of the boundaries follow the historic parish boundary between Micklethwaite and Bingley.</p> <p>The fields slope towards the valley bottom and many are terraced at their boundaries. There is a distinct difference in the pattern of enclosure to the east and west. The higher elevation fields have irregularly shaped boundaries. This form of enclosure is likely to be relatively early (possibly relating to the Viking occupation), representing the ad hoc enclosure by individual farmers/families of areas of moorland. In contrast to this, is the more regular pattern of enclosure to the west of the woodland. It is likely these fields were laid down in the 17th or 18th century by amalgamating individual medieval strip fields. Rig and furrow patterns can be seen today. The hedgerows have been deemed important in accordance with the Hedgerow Regulations Act of 1997 in terms of their diversity, which further demonstrates an indication of their age. Trial trenching has found some evidence of early use- a flint, charred hazelnut (food), a grain assemblage and pottery. Further archaeological exploration has the potential to find more.</p> <p>The hedgerows have been deemed important in accordance with the Hedgerow Regulations of 1997 in terms of their diversity, which further demonstrates an indication of their age.</p>	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	Y
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	Y
<p><b>How is the asset locally valued as heritage?</b></p> <p>The fields represent a considerable part of Bingley's remaining agricultural past and are still in pastoral use. They show the historic boundaries within the field with evidence of who owned each part of the land.</p> <p>Kingfishers have been seen along the hedgerows and the ducks and geese abound along the canal in this natural environment.</p> <p>Local people and other visitors place great value on this landscape- the green space, presence of dry stone walls, historic gateposts, native hedgerows, trees and woodland.</p> <p>Above the fields are views to the moorland/ South Pennine areas.</p> <p>Housing developers for the fields have recognised the historic importance of the field boundary lines and have agreed to recognise and conserve some of them. Any development of the site could plan for groups of housing around these boundaries.</p> <p>Surveys indicate a good number of trees of good quality which are worthy of protection.</p>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	Y
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	Y
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	Y
<b>Other</b> ... Is there another way you think it has special local value?	
<p><b>How does this contribute to its value?</b></p> <p>This landscape of fields and hedges is in a popular area of the Leeds Liverpool Canal which is much visited by local people and visitors to the Five Rise Locks. They are also viewed by the public when visiting the café, walking and cycling along the towpath as well as many tourists on barges travelling lengths of the canal.</p> <p>With the historic evidence, wildlife and their aesthetic qualities they are a significant asset to Bingley, and the Bradford District's, Environment and Heritage.</p> <p>The field is still roughly divided into its original boundaries which could continue to be recognised even after the site is developed for housing; for instance, street names could reflect the original field names.</p>	

#### **Policy Statement**

This structure should be retained in its present position and incorporated in any future development.

**Asset Number: 21, 5 Rise Locks Cafe**

**Location: Ordnance Survey SE 108 401**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	Y
a <b>monument or site</b> (an area of archaeological remains or a structure other than a building)	
a <b>place</b> (e.g. a street, park, garden or natural space)	
a <b>landscape</b> (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	Y
<b>What is it about the asset that provides this interest?</b> The building was formerly used as the Canal Company's stables where towing horses were fed and rested. It features a regular series of windows and doors that may have formed the original, now altered stable door openings. The building appears on local maps shortly after 1892, although it looks like it could have been built earlier.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	Y
<b>Evidence:</b> It is history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> It is an iconic building which is often in the backdrop to photos of the 5 Rise Locks and thus gives an instantly recognisable view. The building provides an historic interest to the town and its canal/transport links origins.	



<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	Y
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> It is an iconic building which is often in the backdrop to photos of the 5 Rise Locks and thus gives an instantly recognisable view. The building provides an historic interest to the town and its canal/transport links origins.	

#### Policy Statement

The exterior character of this building should be retained in the style and character of the original construction in any future developments.

**Asset Number: 22, Quaker Hill, Chapel Lane**

**Location: Ordnance Survey SE 108 391**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	Y
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	Y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Quaker Hill is a series of cobbled stone steps going up from Wellington Street to Chapel Lane, and listed on the on HER register. They were possibly built pre 1848 – at that time there was a building either side of the location of the steps, with a visible gap between the buildings, providing a wide open staircase down to the Railway Station. The buildings have gone and been replaced with a green space to either side.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Today the steps provide part of a pleasant open green space in the middle of a busy town centre.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	Y
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Today the steps provide part of a pleasant open green space in the middle of a busy town centre.	

#### **Policy Statement**

This structure should be retained in its present position and incorporated in any future development.

#### **Asset Number: 23, Ancient Highway of Beckfoot Lane**

##### **Location: SE 105 385**

The area where the Harden Beck meets the River Aire and the surrounding wooded slopes with it's wildlife and flowers justify Bingley's claim to be "The Throstle Nest of Old England". Deer, foxes, badgers with herons, woodpeckers, kingfishers and bluebells and violas are all to be seen within a ten minute walk of Main Street through Myrtle Park along Beckfoot Lane and up into St Ives







1. WHAT IS IT? Is it one of the following?	Tick
a <b>building or group of buildings</b>	Y
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	Y
a <b>place (e.g. a street, park, garden or natural space)</b>	Y
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	Y



2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	Y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	Y
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	Y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p><b>What is it about the asset that provides this interest?</b></p> <p>Beckfoot Lane used to be the main route into Bingley up the Aire Valley avoiding the bogs on the other side of the river and entering the town down through Bellbank Wood to the west of the current B6429 and across the river by means of a ford at the bottom of Ferrands Lane</p> <p>Most of the structures and properties in the area are Grade II listed:</p> <ul style="list-style-type: none"> <li>• The pack-horse bridge north of Beckfoot Farmhouse – built 1723 and crossing the Harden Beck</li> <li>• Templar Cottage, Beckfoot Farmhouse and Beckfoot Cottage – a property of the Knights of St John of Jerusalem built c1617 now divided into 3 properties</li> <li>• Mill Masters House and Beckfoot Mill, one of the earliest mills built in Bingley in the mid 1800's and converted into 6 dwellings in 1985 when it ceased working</li> <li>• Rievaulx Barn, built mid 1800's, now converted to a house.</li> </ul>	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	Y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	Y
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	Y
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	Y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	Y
<p><b>How is the asset locally valued as heritage?</b></p> <p>The area was the main route into Bingley from Bradford and has one of the oldest farmhouses surviving in the parish. The mill is also one of the earliest mills built in Bingley.</p> <p>Beckfoot Lane is a popular walk and cycle route being substantially free of traffic and is part of the Millennium Way. There are proposals to reinstate the path through Bellbank Wood to complete a circular walk starting and finishing in the centre of Bingley</p>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	Y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	Y
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	Y
<b>Identity</b> ... Is it important to the identity or character of Bingley or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<p><b>How does this contribute to its value?</b></p> <p>The area was the main route into Bingley from Bradford and has one of the oldest farmhouses surviving in the parish. The mill is also one of the earliest mills built in Bingley.</p> <p>Beckfoot Lane and the pathways linking it to the Town Centre provide an opportunity to revisit the origins of the town and it is worthy of both conservation and development to enhance its amenity.</p>	

#### **Policy Statement**

This structure should be retained in its present position and incorporated in any future development.

















